


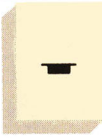
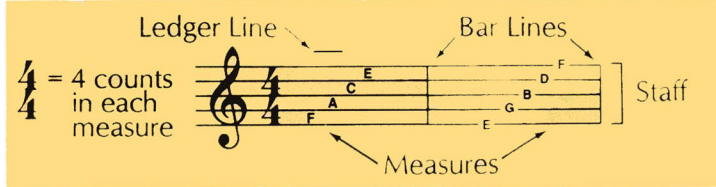
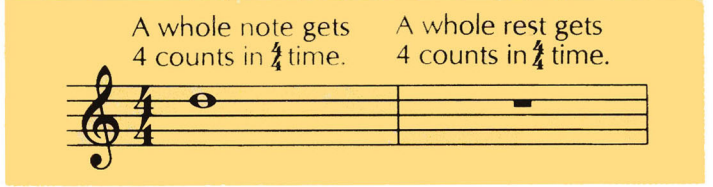

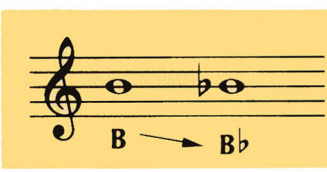
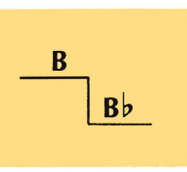
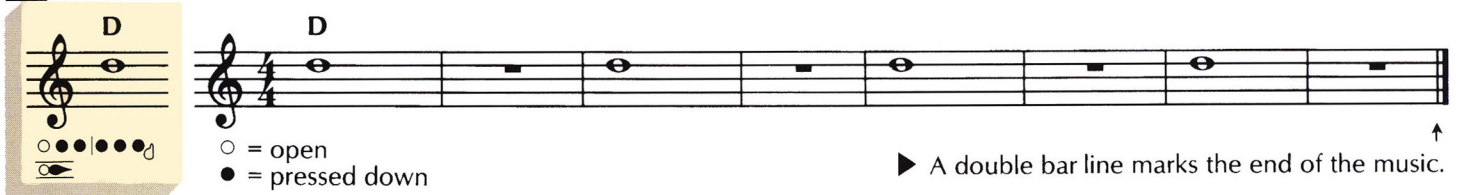


# FOR THE FULL BAND

<b>TREBLE CLEF</b>		<b>TIME SIGNATURE</b>		<b>WHOLE NOTE</b>		<b>WHOLE REST</b>	
							
<b>FLAT</b>				<p>A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.</p>			

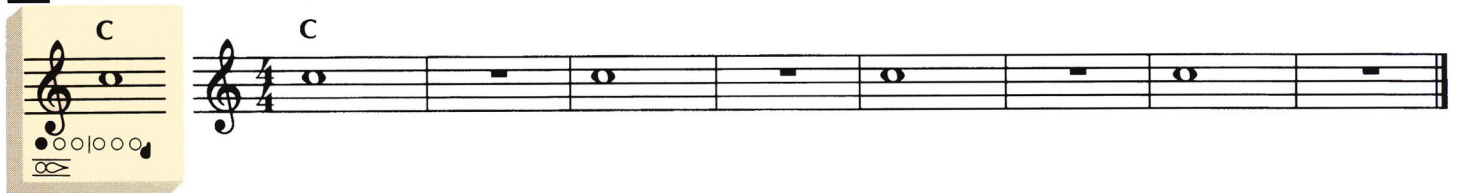
## 1 TIME FOR BAND



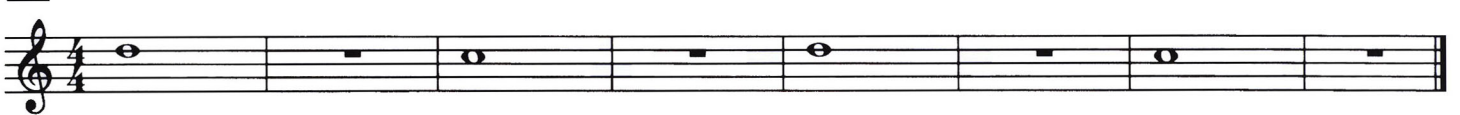
○ = open  
● = pressed down

▶ A double bar line marks the end of the music.

## 2 THE FUN CONTINUES

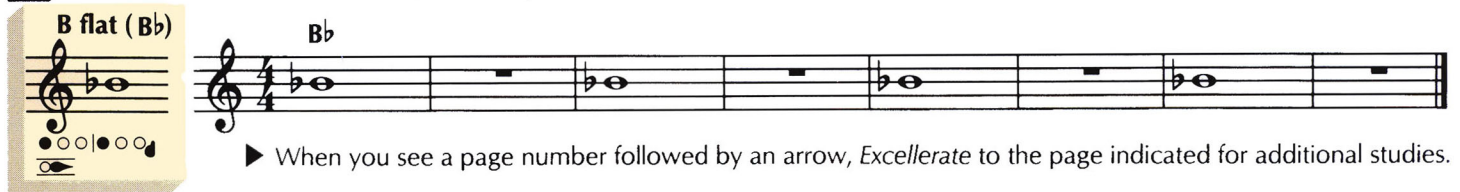


## 3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

## 4 FOUR SCORE Page 39

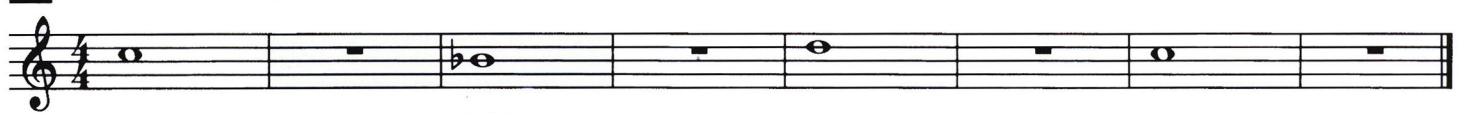


▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

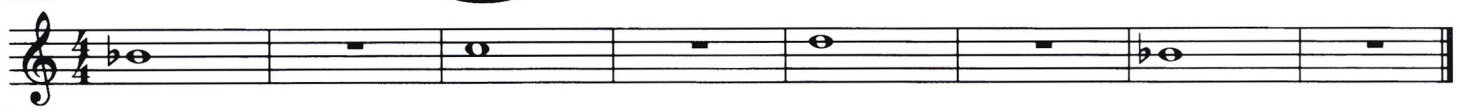
## 5 MIX 'EM UP



## 6 MELTING POT



## 7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.