

# FOR THE FULL BAND

**BASS CLEF**

**TIME SIGNATURE**


Ledger Line      Bar Lines

$\frac{4}{4}$  = 4 counts in each measure

Staff

Measures

**WHOLE NOTE**

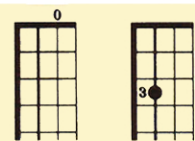
**WHOLE REST**

 A whole note gets 4 counts in  $\frac{4}{4}$  time.

 A whole rest gets 4 counts in  $\frac{4}{4}$  time.



**FLAT**

**FINGERBOARD DIAGRAM**


A fingerboard diagram illustrates a fingerboard with the head pointing upward. A small "0" above a string indicates open string. A dot on the diagram shows where to place your left hand finger. The number tells you which finger to use.

A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

**TACET**

Do not play.

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i = right index finger  
m = right middle finger

▶ A double bar line marks the end of the music.

- ▶ On rests, use the finger shown in gray to stop the vibration of the string you just played. This is called *dampening* a string.
- ▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

## 2 THE FUN CONTINUES

- ▶ To play C, press down the third string firmly with the tip of your left hand third finger.

## 3 WHOLE LOTTA COUNTING- Tacet

## 4 FOUR SCORE

- ▶ To play Bb, press down the third string firmly with the tip of your left hand first (index) finger.

## 5 MIX 'EM UP - Tacet

## 6 MELTING POT - Tacet

## 7 BAND ON PARADE

- ▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.