
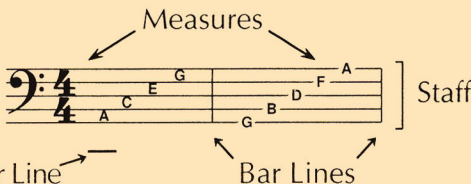




FOR THE FULL BAND

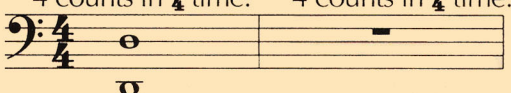
BASS CLEF  **TIME SIGNATURE** $\frac{4}{4}$

$\frac{4}{4}$ = 4 counts in each measure



WHOLE NOTE  **WHOLE REST** 

A whole note gets 4 counts in $\frac{4}{4}$ time. A whole rest gets 4 counts in $\frac{4}{4}$ time.




FLAT 



B  **B \flat** 

A flat (\flat) lowers the pitch of a note one half step. It remains in effect for the entire measure.

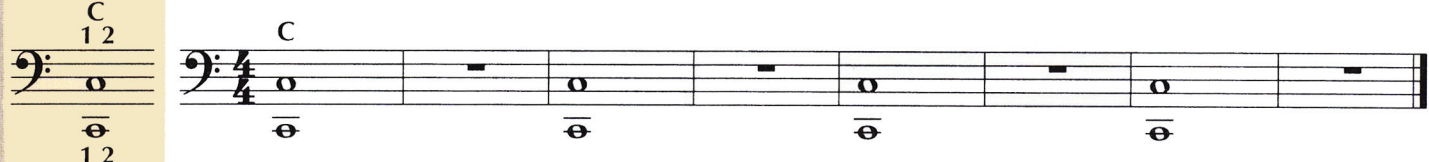
1 TIME FOR BAND



The numbers indicate which valves should be pressed down.

▶ A double bar line marks the end of the music.

2 THE FUN CONTINUES




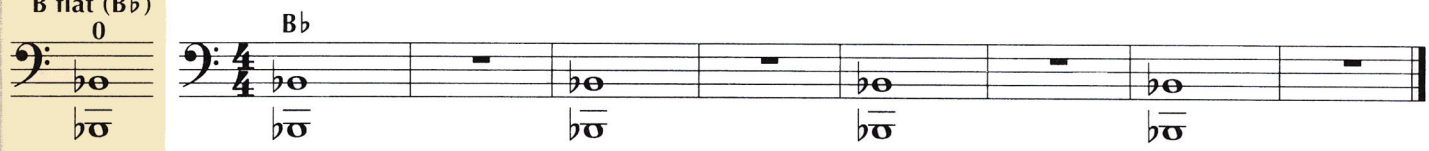
3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

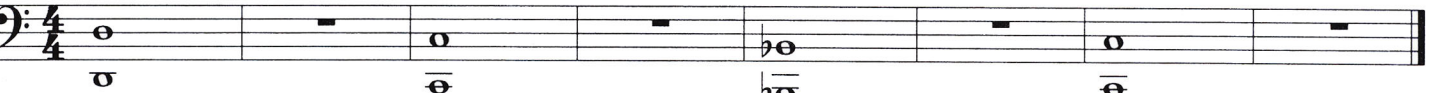
4 FOUR SCORE Page 39

B flat (B \flat)  **B \flat**

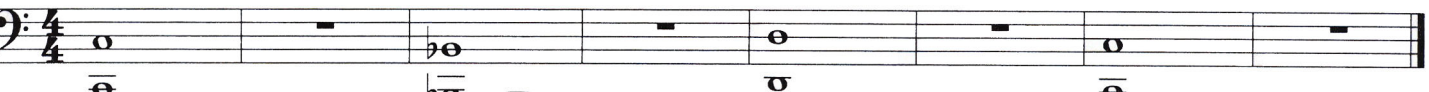


▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.
 ▶ If your tuba has a fourth valve, use the fourth valve in the place of 1-3 fingerings.

5 MIX 'EM UP



6 MELTING POT



7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.