

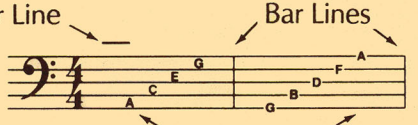
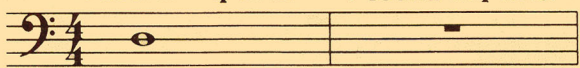




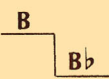
FOR THE FULL BAND

BASS CLEF  **TIME SIGNATURE** 

WHOLE NOTE  **WHOLE REST** 

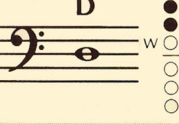
Ledger Line  Bar Lines
 $\frac{4}{4}$ = 4 counts in each measure
 Staff
 Measures


A whole rest gets 4 counts in $\frac{4}{4}$ time. A whole note gets 4 counts in $\frac{4}{4}$ time.


FLAT   

A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

1 TIME FOR BAND

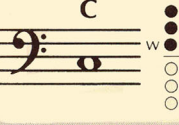
D



D


○ = open
 ● = pressed down


▶ A double bar line marks the end of the music. ↑

2 THE FUN CONTINUES

C


C



3 WHOLE LOTTA COUNTING




▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE

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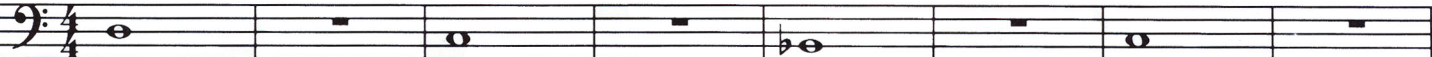
B flat (Bb)


Bb



▶ When you see a fingering with letters and numbers, refer to page 48.

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.


5 MIX 'EM UP



6 MELTING POT



7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.