

(B)

Musical score for section B, measures 1-4. The score is for four instruments: Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music consists of eighth-note patterns. A large 'SAMPLE' watermark is overlaid on the score.

(C)

Musical score for section C, measures 1-4. The score is for four instruments: Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features dotted rhythms and slurs. A large 'SAMPLE' watermark is overlaid on the score.

★ 1. Write in the counting. 2. Clap and count. 3. Play arco and pizzicato.

78. JUNE LOVELY JUNE

Musical notation for '78. JUNE LOVELY JUNE' in G major, 4/4 time. The piece consists of three measures: I., II., and III. The melody features eighth and quarter notes with some triplets.

79. SWEET BETSY

Cowboy Song

Musical notation for '79. SWEET BETSY' in G major, 3/4 time. The piece is divided into two systems. The first system includes measures 1-8 with dynamics *p*, *mf*, and *f*. The second system includes measures 9-16 with dynamics *dim.* and *p*. Fingerings and accents are indicated throughout.



KEY SIGNATURE

Each major key has a relative minor key. The same key signature is used for both keys. The relative minor scale uses the 6th tone of the major scale for its starting note. There are three forms of the minor scale: natural, harmonic, melodic. This is the key signature for d minor. It is the same as F Major because d minor is the relative minor to F Major.

80. D MINOR SCALES AND ARPEGGIOS

Musical notation for '80. D MINOR SCALES AND ARPEGGIOS' in D minor, 4/4 time. It shows four examples: (A) natural minor, (B) harmonic minor, (C) melodic minor, and (D) arpeggios. Each example includes a treble clef, a key signature of two flats, and a repeat sign.

★ Refer to pages 44 and 45 for other bowing and scale possibilities.

81. D MINOR TRAINER

Musical notation for '81. D MINOR TRAINER' in D minor, 3/4 time. The piece consists of two systems of measures, with fingerings and accents indicated.

★ Also play line 80 with the following bowing:

82. VOLGA BOATMAN

Russian Folk Song

Andante

Musical notation for '82. VOLGA BOATMAN' in D minor, 4/4 time. The piece starts with a dynamic of *f* and features a steady eighth-note melody.